

NOTES TO CONTRIBUTORS

Beethoven Forum, a journal devoted to the work, life, and milieu of Ludwig van Beethoven, is published semiannually by the University of Illinois Press.

For matters of style, contributors should refer to this volume of *Beethoven Forum*. Submissions should be double-spaced (no single spacing in notes or extracts), with notes following the text; endnotes should incorporate the abbreviations given at the beginning of this volume. Also, initial submissions should not include author names and may be sent electronically as Word attachment files to the Editor-in-Chief at njm45@cam.ac.uk; in all cases one hard copy should also be sent to Nicholas Marston, *Beethoven Forum*, King's College, Cambridge CB2 1ST United Kingdom. Musical examples require captions that provide titles, measure numbers (in the case of published works), and complete references to the source of sketch material; descriptive captions should be included on a separate page of example captions inserted in the text file but not within the digital music files. The most preferable music examples, transcribed into a music program (Finale is recommended), are saved as Tiffs at 1200–1500 dpi, or in EPS file format, with clearly defined file names including example numbers. Music examples should approximate a consistent size and style of music typesetting, and lyrics and other text within music should be in either Times or Times New Roman font. Scans from scores are not acceptable as music examples; however, camera-ready artwork, e.g., music sketches photographically reproduced and labeled as plates, can be submitted as high resolution Tiffs or pdfs (jpegs are discouraged).

Manuscripts of books and materials for review should be sent to Stephen Rumph, Reviews Editor, *Beethoven Forum*, School of Music, Box 353450, University of Washington, Seattle, WA 98195-3450. Page references to quoted copy cited from books under review should be included parenthetically in the text of the review.